



PERSON OF INTEREST

LOS ANGELES' DUCHESS OF DANCE

L.A. MIGHT BE KNOWN AS A MOVIE TOWN, BUT IF PHILANTHROPIST GLORJA KAUFMAN HAS A SAY, IT COULD ALSO BE AMERICA'S NEXT GREAT CITY FOR DANCE. BRIAN SCHAEFER TAKES IN THE SHOW

➔ Film has dominated Los Angeles since the 1920s, fueling the city's creativity and, in some ways, suffocating it. As a result, arts such as classical music, opera, the visual arts and dance have struggled to put down roots in the shadow of Hollywood.

If Glorja Kaufman has her way, that's about to change.

In the spring of 2014, the Glorja Kaufman School of Dance at the University of Southern California will break ground, with a plan to open its doors to the first class of 16 to 18 undergraduate students in the fall of 2015.

This follows a \$20 million gift to The Music Center in 2009, to create the "Glorja Kaufman Presents Dance" series (1), and \$18 million a decade earlier to the University of California, Los Angeles, to renovate its historic dance building and rename it after its new patroness. Although Kaufman has been a longtime supporter of the New

York-based Alvin Ailey American Dance Theater (2) and the Juilliard School, which now hosts a sleek 2,300-square-foot dance studio in her name (3), she has mainly chosen to invest in dance where she can most conveniently enjoy it.

At her home overlooking Beverly Hills, Kaufman leans over a rendering of the design for USC's new dance building, her hair a bolder shade of red than the crisscrossing bricks. Two colorful dancing figures from her necklace dangle over tall gothic arches on the page.

"Isn't it gorgeous?" she says.

Kaufman is not a Southern California native. She grew up in Detroit, in a home filled with movement: "We didn't have lessons, we just danced," she says. There she met and married Donald Kaufman, a struggling homebuilder who would go on to establish, with Eli Broad, the company now known as K.B. Home, which is still one of

the country's largest homebuilding corporations. Donald was killed in a plane crash in 1983, along with his son-in-law, and Glorja turned to philanthropy soon after.

Whether Kaufman's high-profile, targeted efforts will trickle down to sustain a healthy ecosystem of dance won't be seen for several more years. But her beneficiaries insist that they will.

"When I came 10 years ago, I thought there was a bit of a void," says Jodie Gates, a celebrated former dancer and the new vice dean and director of the USC dance school. She credits Kaufman's initiatives with spurring a renaissance in the city, fueled by an increasing flow of dance artists escaping the prohibitive costs of New York for the promise of L.A. that has long attracted many a would-be movie star. Hollywood, after all, is forever in search of the next big thing—and if Glorja Kaufman succeeds, that thing will be dance.

A Bone You'll Want to Pick

An out-of-town toque ups the Sunset Strip's culinary game this spring with a new restaurant at The Mondrian hotel. Along with partner James Brennan, San Diego's Brian Malarkey—who cut his teeth at the now-shuttered Citrus—returns to L.A. with Herringbone, a Thomas Schoos-designed seafood eatery in the former Asia de Cuba space. Malarkey will also lend his talents to the hotel's poolside dining and room service options. With dishes like clam and bone marrow pizza and whole fish ceviche, consider us caught—hook, line and sinker. 8440 SUNSET BOULEVARD; HERRINGBONEEATS.COM



Star chef Wolfgang Puck celebrates his 20th year of creating the menu for the Oscars.

Some of his greatest hits have included veggie spring rolls, chestnut tortellini and smoked salmon pizza cones.

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SHORE THING

A NEW DEVELOPMENT COMBINES LUXURY LIVING AND FINE DINING IN SANTA MONICA

Opportunities to build large-scale properties in Santa Monica are as rare as Kobe Bryant missing a three-pointer, so when the chance presented itself for Related Companies to develop a large mixed-used complex on Ocean Avenue, the developers of The Century jumped at it. The result is a stunning combination of boutiques, restaurants and high-rise living, complete with ocean views. "The location offers the only place on the West Coast where you have an urban environment in a beach town with access to great amenities," Related Companies' Gino Canori explains. Two condominium projects offer 158 luxury residences, along with 20,000 square feet of retail and dining space, including a yoga studio and a pet spa.

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